

CESYLIA ACHIENG OKETCH

+254 707 074336 | achieng.cesylia1@gmail.com
Nairobi, Kenya

FILMMAKER

A creative performing and visual artiste, with experience in the film and theatre industry. A passionate screenwriter with six years of screenwriting experience. Proficient in all the aspects of scripting, story development, screenplay structure, and character creation & development. Recognized for writing and producing plays and films.

CORE COMPETENCIES

Screenwriting | Script Editing | Script Supervision | Producing

WORK EXPERIENCE

October 2021 – Present

- Written and produced several short films, some of which include: Happy Days, Memories, and Little Smiles.
- Written three feature films; Stinger (Showmax), Urusi, and Deceptive Bonds.
- Worked as a script supervisor for numerous features, some of which include: Stinger, Cheza, Visasi, Two Let, and Ego Check (all on Showmax).
- Worked as the Drama & Film Club facilitator at Nova Pioneer Athi Primary where I directed two short films and one documentary for the school.
- Interned as a Script Supervisor for Njoro wa Uba (season 13).
- Interned at Documentary & Reality TV as a Production Assistant (Our Perfect Wedding).
- Worked closely with the producer to contact vendors, schedule different activities for couples, and update production reports.

September 2019 – September 2021

- Worked as a freelance scriptwriter, writing several film scripts.
- Written, directed, and produced a short film; The Last Straw.
- Worked as an assistant set designer for Safaricom at 20 advertisements.
- Worked as a corporate bank teller at Equity Bank, Nyali Branch.

May 2019 – September 2019:

- Interned at WakaWaka Productions, Kisumu, where I was tasked with developing film scripts.
- Worked well with teammates, developing a strong teamwork spirit.
- Learned other film production techniques such as camera operation and set design.
- Sharpened my skill in Celtx and Final Draft scriptwriting software

September 2015 – May 2019

- Worked as a playwright and scriptwriter, developing numerous artistic pieces (stage plays, short films, feature films, documentaries) that were presented in the Kenya National Drama Festivals.

- Developed a feature film script for my university that was presented at the Kenya University Performing Arts Association (KUPAA) Festivals.
- Worked as a freelance script consultant where I continuously edited and perfected numerous script drafts until final drafts were achieved.
- Worked with a Non-Governmental Organization (Ipas) where I offered my peers sexual health education and assisted willing students to access contraceptives. I also helped organize a few events around the school where we sensitized students on sexual health through stage plays and poems, and offered services like breast and cervical cancer screening, and voluntary HIV/AIDS counseling and testing.

CAREER HIGHLIGHTS

- Produced a documentary “Beyond Sight” that got nominated for the Focus on Ability Film Festival in Sydney, Australia (2023)
- Written a feature film “Stinger” that got nominated for Africa Magic Viewers’ Choice Awards in Lagos, Nigeria (2023)
- Script supervised a feature film “Cheza” that won an award at Kalasha International Film & TV Awards in Nairobi, Kenya (2022)
- Script supervised a TV Show “Njoro wa Uba” that won awards at Kalasha International Film & TV Awards in Nairobi, Kenya (2022) and Africa Magic Viewers’ Choice Awards in Lagos, Nigeria (2023)
- Written and produced a short film “Happy Days” that got an Emmy nomination in New York City (2022)
- Written and produced a feature film “Mirage of Love” that won the best feature category at the Kenya University Performing Arts Association Festival (2019)

EDUCATION

- **Certificate, Proficiency in Filmmaking** | Multichoice Talent Factory | 2022
- **Certificate, Film & TV Production** | New York Film Academy | 2022
- **Bachelor of Arts, Drama and Theatre Studies with IT** | Maseno University | 2019

CERTIFICATIONS

- **Multichoice Talent Factory** | Dialogue Writing | 2023
- **Henley Business School** | The Business of Film | 2022
- **New York University** | Writing the Short | 2020
- **HarvardX** | Strengthening Community Health Worker Programs | 2019

REFEREES

Christine Koileken

Program Manager

Multichoice Talent Factory (East Africa)

Mobile: +254 703 788077

Email: christine.koileken@ke.multichoice.com

Audrey Restetuta Egesa

Executive Producer

Jenga Visuals Limited

Mobile: +254 714 602906

Email: audreyresty@gmail.com

Dr. Jacqueline Zinale Bullindah

Head of Curriculum Development (Department of Music & Theatre Studies)

Maseno University

Mobile: +254 721 318808

Email: zinalej@gmail.com