



# CHARLIE CHÁVEZ

DIRECTOR, WRITER AND EDITOR

## CONTACT

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34-1129-7681

 [LinkedIn](#)

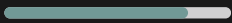
 [Portfolio](#)

## ABOUT ME

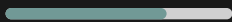
I'm very passionate about deep and impactful stories, which is reflected in my writing and editing style. I have a highly creative and logical mind that allows me to generate ideas and solutions continuously, making me excellent at identifying and solving problems.

## SKILLS

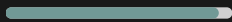
Editing (Premiere Pro)



Photoshop



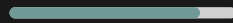
Adaptability



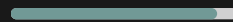
Creativity



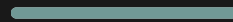
Direction



Writing



Problem solving



Sociability



## LANGUAGES

English: C1

Spanish: Native

## STUDIES

2024 Bachelor of Communication

Tecnológico de Monterrey: Campus GDL

2023 Concentration in film production and direction

2023 Concentration in film studies

## EXPERIENCE

- Director, photographer and editor in ["Tejiendo Historias: Medusa"](#)

Feb 2024 - March 2024

- In this project, we highlight the issue of pollution in the Santiago River in Juanacatlán, as well as Ann Barba's work as an *activist*.
  - The video was submitted to 'Colectiva Hilos'. The idea was upload it on social media and enable the collective to replicate the format.

- Co-founder of [Cosmomedia \(Digital Marketing Agency\)](#)

- Responsible for content creation and video editing.

- Junior Community Manager ([Zingulart - GDL](#))

Feb 2023 - May 2023

- Social media strategy: copywriting for Facebook and Instagram.
- Development of innovative methods to engage the audience on social media platforms.
- Content creation:
  - Direction y production of a commercial for KIA.
  - Editing (Premiere Pro) of commercials for Caja Popular Atemajac.

- Interviewer and photographer at [FICC 2023](#).

- Press work and backstage assistance at the festival opening.
- Coverage of festival events.

- Director, screenwriter and interviewer of ["Guardianes del Nixticuil"](#) Oct 2022 - Dic 2022

- Short documentary narrated by members of the comitee "Salvabosque el Tigre II, defending the Nixticuil forest". The Committee advocates for the need to organize from neighborhoods and communities.

- Productor, editor and host of my own podcast ([Deep Sh\\*t](#))

- This is a personal project entirely produced by me, where a guest and I discuss deep topics, some serious some others not.